

Curriculum vitae

JON BENJAMIN TALLERÅS

b. 1984, Oslo, Norway

EDUCATION

- 2008 - 2011 BA Fine Arts, Oslo National Academy of the Arts, Oslo
- 2006 - 2008 Einar Granum School of Fine Art

SELECTED SOLO EXHIBITIONS

- 2018 TBA, QB Gallery, Oslo
- 2016 wander ponder going yonder — curated by Natalie Hope O'Donnell, The Munch Museum, Oslo
- 2015 The Seeming Disorder — VOLT, Bergen
- 2014 Jeg hører, som bekjent, til gatens ætt — Akershus Kunstnersenter, Lillestrøm
- 2013 Hove Festival, Tromøy, Arendal (with Olve Sande)
Two easy going men with a casual approach to life— (with Ruben Steinum) Rake Visningsrom, Trondheim
- 2012 Lediggang og Omkringdriven — Kunsthall Oslo
- 2011 Jon Benjamin Tallerås — Pushwagner Window Box Galleri, Oslo
- 2010 Work for Semikolon — Gallery Semikolon, Oslo
- 2009 Just a Kid Growing up — Gallery 21:25, Oslo

SELECTED GROUP EXHIBITIONS and projects

- 2017 The Oslo Museum of Contemporary Art, Kunsthall Oslo
Curated Program — Coast Contemporary, Hurtigruta
SNAP Documentary and portrait photography from the collection—Museum of Contemporary Art, Oslo
- 2016 City agents — curated by Jussi Koitela, EKKM, Contemporary Art Museum Estonia
After belonging — Oslo Architecture Triennale (with Eriksen Skajaa and Lan Architects)
Byen — Kunstmuseet Kube, Ålesund
- 2015 Fakta, fortellinger og anekdoter — curated by Hanne Mugaas and Maya Økland, Stavanger Kunsthall
Disappearing Acts — LIAF 2015, curated by Arne Skaug Olsen and Matt Packer, Svolvær
Young Pioneers — Kunsthall Oslo
- 2014 Game of Life II: Knust i offentlig rom — curated by Jan Freuchen and Sigurd Tenningen, Kristiansand Kunsthall
The Positive Void — print commission for Kunsthall Oslo
- 2013 Sparebankstiftelsen DnB stipendutstilling, Oslo Kunstforening, Oslo
Høstutstillingen (The Annual Exhibition of the Visual Arts), Kunsternes Hus, Oslo
Supermarket Art Fair, represented by Fotogalleriet, Stockholm
Casual Maneuver - A Step Away From It — book release, Entrée, Bergen
- 2012 Video Screening, Hove Festival, Tromøy, Arendal
Ned på alle fire, gå i hundene — Gallery One Night Only, Oslo
- 2011 Acting On a Tip — Grunerløkka Kunsthall, Oslo
THE STRANGE FÊTE (END) — Bachelorutstillingen ved Kunstakademiet i Oslo, MFAPS, Oslo
Word Perfect 2.0 — Gallery NoPlace, Oslo
The Sacred Fear — an offsite project by Kunsthall Oslo, curated by Mohamed Ali Fadlabi, Oslo
- 2010 Podium Live 2 - Caught up in a storm that we don't need no shelter from — Gallery Podium, Oslo
Read Me — Kurant visningsrom, Tromsø
We Came to Hear the Music — Lillehammer literature festival, Fabrikken, Lillehammer
- 2009 Terskel — Curated by Jeannette Christensen & Ane Hjort Guttu, Nasjonalmuseet, Oslo
HAPPINESS — Gallery One Night Only, Oslo
- 2008 Initiation — Gallery 21:25, Oslo

OTHER

- 2017-present Fagutvalget for billedkunst, Fond for lyd og bilde
- 2016 Kunstfaglig råd ved Trøndelag Senter for Samtidskunst
- 2014-present Shareholder – Kunstnerforbundet
- 2014 - 2017 Nomination committee – UKS
- 2014 - 2015 Jury/curating Vårutstillingen, Fotogalleriet, Oslo
- 2010 - 2015 One Night Only Gallery (with Fadlabi, Tito Frey & Andreas H. Oxenvad)
- 2009 Co editor, Oslo National Academy of the Arts Yearbook 08/09
- 2007 - 2008 Assistant, photographer Marte Aas

PUBLICATIONS

- 2017 Rock the Boat – One Night Only 2008 - 2017
- 2012 Casual Maneuver - A Step Away From It, Artist Book (Torpedo Press)
- 2011 The Strange Feté (End), Bachelor exhibition book.

2009 Spray Mount - Oslo Stress Press, Artist Book,

GRANTS

- 2017 1-year working grant, Statens Kunstnerstipend for young Artists
- 2015 Project Support, LIAF - Disappearing Acts, Arts Council Norway
- 2014 Project Support, Game of Life II - Knust i offentlig rom, Billedkunstneres Vederlagsfond
Project Support, Game of Life II - Knust i offentlig rom, Arts Council Norway
2-year working grant, Statens Kunstnerstipend for young Artists
Grant, Ingrid Lindbäck Langaard Foundation
- 2013 Project Support, Solo show Akershus kunstsenter, Vederlagsfondet
Project Support, Solo show Akershus kunstsenter, Norsk Kulturråd
- 2012 Project Support, Casual Maneuver - Artist book, Arts Council Norway
2-year working grant, Billedkunstneres vederlagsfond
Project support, Arts Council Norway
Project support, Vederlagsfondet
Exhibition support for emerging Artists, Arts Council Norway
Project support, NoFoFo (Norwegian Photographic Fund)
- 2011 Etableringsstipend, Statens Kunstnerstipend
- 2010 Open Academy Grant, Oslo National Academy of the Arts

RESIDENCIES

- 2012 Kunst-Werke, Berlin. Granted by OCA (Office for Contemporary Art Norway)

PUBLIC COMMISSIONS

- 2014 Claus Borchs vei barnehage, Oslo
- 2012 Hokksund USK, together with Marte Aas

COLLECTIONS

- 2016 Oslo municipality
- 2013 Arts Council Norway

CURATORIAL PRACTICE

- 2017 Groupshow for Unge Kunstneres Samfunds minibar, UKS
- 2015 Sam Basu, One Night Only
Snorre Ytterstad & Arne Borgan, One Night Only
- 2014 PADDE crew, Gallery One Night Only
- 2013 Jan Christensen and Anders Fjøsne, Gallery One Night Only
- 2012 Erik Pirolt, Gallery One Night Only
Ned på alle fire, gå i hundene, Gallery One Night Only
Maren Juell Christensen, Gallery One Night Only
- 2011 Peter Sæbø, Gallery One Night Only
Torgeir Husevaag, Gallery One Night Only
- 2009 Podium Live 2 - Caught up in a storm that we don't need no shelter from, Gallery Podium, Oslo
(with Ingrid Berge & Ruben Steinum)

TEACHING and lectures

KHiO National Academy of the Arts - Art and Craft, Oslo
KHiB Bergen Academy of Art and Design, Bergen
Einar Granum School of Fine Art, Oslo
Oslo Fotokunstscole, Oslo

MEMBERSHIPS

UKS- The Young Artists Society
FFF - Forbundet Frie Fotografer
NBK- Norwegian visual artists association